

Sl. No.

**SSLC MODEL EXAMINATION, FEBRUARY-2024**  
**ENGLISH**  
 Second Language

Time : 2½ Hours

Total Score : 80

**General Instructions to Candidates :**

- The first 15 minutes is 'cool-off time'. Use this time to get familiarised with questions and plan your answers.
- Read the instructions carefully before answering the questions.
- Keep in mind the score and the time while answering the questions.

Score

**Questions 1 - 5 : Read the excerpt from 'The Danger of a Single Story' and answer the questions that follow.**

5x1=5

I must say that before I went to the U.S., I didn't consciously identify as African. But in the U.S., whenever Africa came up, people turned to me. I did come to embrace this identity, and in many ways I think of myself now as African, although I still get quite irritable when Africa is referred to as a country. After I had spent some years in the U.S. as an African, I began to understand my roommate's response to me. If I had not grown up in Nigeria, and if all I knew about Africa were from popular images, I too would think that Africa was a place of beautiful landscapes, beautiful animals, and incomprehensible people unable to speak for themselves and waiting to be saved by a kind, white foreigner. I would see Africans in the same way that I, as a child, had seen Fide's family.

1. Why didn't Adichie consciously identify herself as an African before she went to the U.S. ?
2. When did Adichie embrace the identity of an African ?
3. According to the passage, what is generally the single story of Africa from popular images ?
4. What was Adichie's reaction when Africa was referred to as a country ?
5. Identify a word from the passage which means 'not able to be understood'.

P.T.O.

Questions 6 - 9 : Read the lines from the poem 'The Ballad of Father Gilligan' and answer the questions given below.

4x1=4

'And is the poor man dead ?' he cried  
 'He died an hour ago.'  
 The old priest Peter Gilligan  
 In grief swayed to and fro.

'When you were gone, he turned and died,  
 As merry as a bird.'  
 The old priest Peter Gilligan  
 He knelt him at that word.

6. Who is the priest enquiring about ?
7. Why did the old priest sway in grief ?
8. Pick out an instance of simile from the given stanzas.
9. Identify the rhyme scheme of the given lines.
10. Read the lines from the poem 'Mother to Son' and prepare a note of appreciation analysing the theme, imagery and other significant poetic devices. 5

But all the time  
 I'se been a-climbin' on,  
 And reachin' landin's,  
 And turnin' corners,  
 And sometimes goin' in the dark  
 Where there ain't been no light.  
 So, boy, don't you turn back.  
 Don't you set down on the steps.  
 'cause you find it's kinder hard.

**Questions 11 - 15 : Read the passage given below and answer the questions that follow.  $5 \times 1 = 5$**

Featuring animals or objects with human-like qualities and characteristics is known as anthropomorphic animation. From classic shows like *Looney Tunes* and *Tom and Jerry* to more recent animated films like *Finding Nemo*, *Zootopia* and *The Lego Movie*, they've been around for decades.

Anthropomorphism is frequently used in these films to add a sense of humour, emotion, and relatability to their stories. Anthropomorphic animation also aids in character connection by making the characters more relatable because they act more human. This type of storytelling is incredibly effective when used to promote meaningful messages such as environmental awareness, racial equality, and conflict resolution.

Because of their universal appeal, anthropomorphic animation enables film makers to create meaningful stories that transcend language barriers and cultural norms. Finally, anthropomorphic animation provides a user-friendly medium for entertainment and education that can inspire people from all walks of life.

11. What is anthropomorphic animation ?
12. Name a few recent films in the passage that have used the technique of anthropomorphic animation.
13. Why is this kind of storytelling effective ?
14. How does the universal appeal of anthropomorphic animation help film makers ?
15. Pick out a word from the passage which means 'relating to or done by all people or thing in the world'.

**Questions 16 - 17 : Answer any ONE of the following in about 120 words.**

$1 \times 7 = 7$

16. The heart touching story 'Vanka' reveals the ordeals of nine-year-old Vanka Zhukov. His loneliness and desperation to be reunited with his grandfather clearly tells us that the little boy suffers for no fault of his own. Prepare a **review** of the story.

*[Hints : serves as an apprentice to Alyakhin- undergoes mistreatment-cherishes memories of his grandfather-writes letter to grandfather]*

17. The doctor in the story 'The Best Investment I Ever Made' recollects attending a misguided youth who attempted suicide. Prepare a brief **narrative** on the events that unfolded on the fateful night.

*[Hints : sergeant calls on the doctor-finds a young man unconscious- gives resuscitation-brings young man back to life-young man tells his story]*

**Questions 18 - 20 : Answer any TWO of the following. Each question carries five marks.**

**2x5=10**

18. The English Club of your school decides to conduct a seminar on the topic 'Books are the Stairways of Our Imagination'. As the secretary of the club, prepare a likely **notice** inviting everyone to the seminar.
19. The homeopath in the story 'The Snake and the Mirror' after narrowly escaping the cobra, realizes the futility of indulging in self love and boasting. He writes his thoughts and feelings in his diary. Write the likely **diary** entry.
20. Satyajit Ray visits Disney studio in Hollywood and is amazed to find that animal-actors are treated with respect and reverence. He shares his experience in a letter to his friend. Prepare the likely **letter**.

**Questions 21 - 25 : Answer any THREE of the following. Each question carries six marks.**

**3x6=18**

21. Write a short **profile** of William Wordsworth using the details given below.

Born	:	April 7, 1770, Cockermouth, England
Honour	:	Poet Laureate (1843-1850)
Spouse	:	Mary Hutchinson
Notable works	:	"Daffodils", "Solitary Reaper" "Lines Composed a Few Miles Above Tintern Abbey", "Ode: Intimations of Immortality".
Movement	:	Romanticism
Death	:	April 23, 1850, Westmoreland.

22. 'The Castaway' explores the emotional journey of Nilkanta. His behaviour and actions undergo drastic changes from enjoying the undivided attention of Kiran to later being disowned by the family that offered him shelter. Prepare a **character sketch** of Nilkanta.
23. Mexican girl Martha wins the prestigious Scholarship Jacket. The news appears in the next day's newspapers. Write the likely **news report**.
24. Majid Majidi's 'My Sister's Shoes' looks at the world through the eyes of children and demonstrates real life situations. You get an opportunity to interview the Oscar-nominated film maker. Prepare **six questions** you may ask him.
25. The young boy in the story 'Adventures in a Banyan Tree' enjoys spending time on his favourite banyan tree. Write a **paragraph** on the sights and sounds of nature that catch his attention.

Questions 26 - 30 : Details of a few Oscar Award winners of 2023 are given below. Study them carefully and answer the questions given below. 5

*Everything Everywhere All at Once (USA)*  
(Best Picture)  
Directors-Daniel Kwan, Daniel Scheinert

*All Quiet on the Western Front*  
(Germany, 2022)  
(Best Original Score)  
Music Director - Volker Bertelmann

**Brendan Fraser (Canadian- American)**  
(Best Actor)  
Movie-*The Whale*

*Naatu Naatu (India)*  
(Best original song)  
Composer - M M Keeravani

*The Elephant Whisperers*  
(India)  
Best Documentary  
Director - Kartiki Gonsalves

26. Name the composer of the best original song.
27. *The Elephant Whisperers* was selected as the best \_\_\_\_\_.
28. Who is the Canadian American actor who won the best actor award ?
29. Which movie won the award for the best original score ?
30. Name an American film directed by Daniel Kwan and Daniel Scheinert.

31. Report the following dialogue.

2

Zahra : What will I wear to school tomorrow ?

Ali : You can wear my sneakers.

(a) Zahra asked Ali .....

(b) Ali replied .....

32. Complete the following passage using appropriate forms of the phrasal verbs from the ones given below.

5

Aunt Jane was (a) to find the way Jack and Jill were living. She (b) to them that she had never owed a penny in her life. Before she (c) to leave, she (d) a cheque to Jill and asked her to (e) at least one of their bills.

(hand over, taken aback, pay off, put across, get up)

33. There are a few errors in the passage given below. They are underlined. Edit them. 4

At (a) one of the riverside house (b) of Chandernagore, an endless verbal battle was going on between Sharat and his wife Kiran about her stay (c) in the house. Kiran fell serious (d) ill making everyone terribly anxious.

(R)

34. Complete the conversation between Satyajit Ray and Mr. Thorat. 4

Ray : Mr. Thorat, I see that you have brought two tigers!  
 Mr. Thorat : Yes sir. I decided to play it safe. If one doesn't perform well, (a)  
 Ray : Oh! That's wonderful. (b) ?  
 Mr. Thorat : Yes sir. I have fixed a wire to the collar made of tiger skin.  
 Ray : Okay. If everything is ready, we can start the shooting soon, (c) ?  
 Mr. Thorat : Sir, There is a situation. The crowd seems unmanageable. You had better (d)  
 Ray : Okay. I will do that.

35. Complete the following passage choosing the right words from those given in brackets. 4

The ship moved (a) through the still darkness of (b) night.

There was no need of speech. With a tender gesture Mrs S had taken her husband's hand.

And (c) we sat in silence, I could not (d) reflect that it was the best investment I had made in my life.

(but, the, as, on, since)

36. Read the following sentences and identify the Noun Phrase in the subject position and Verb Phrase. 2

(a) The young fir trees stood motionless.  
 (b) The pounding in my ears drowned out the rest of the words.